

MELCD1001630

《首版敲擊卡門》

Bizet/Shchedrin: Carmen Suite

Press Release Information

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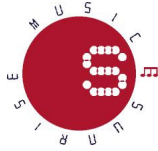
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睽違四十載 精彩重現 《首版敲擊卡門》

< Carmen Suite > Release information:

Cat no.: MELCD1001630

Release Date: 29th December, 2009

Programme: Carmen-Suite, “The Little Humpbacked Horse”

Composer: Georges Bizet, Rodion Shchedrin

Artists: Gennady Rozhdestvensky, Algis Zhuraytis, Bolshoi Theatre Orchestra



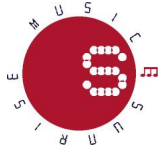
- ✳ 睽違四十載, 精彩重現 1968 年全球首版銘盤風采
- ✳ 眾發燒友引頸期盼多年, 拼死以求之最精品
- ✳ 恢宏管弦/ 敲擊陣容+深廣音場; 令人玩味再三!!
- ✳ 封面選用當年俄羅斯首版黑膠封面設計, 意義非凡
- ✳ 另加入 Rodion Shchedrin 芭蕾舞組曲作品《駝背小馬》

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About the album:

Rodion Shchedrin's ballet theatre is a bright and original phenomenon that traces its roots back to both the theatrical past of Russia and to the modern art at the same time.

The composer wrote, "I believe sincerely that choreography is in power to express the whole range of human emotions! Get the man excited is one of the most important tasks of any art including ballet as well." These Shchedrin's words explain his choice of the subject of "Carmen-Suite" in which the composer's lyrics have become emotionally open and expressive alongside with the tragic story.

Shchedrin's "Carmen-Suite" is a genius transcription in which the composer noticed revealed some new musical characteristics of the images in Bizet's score without a least distorting of the original. He managed to convey the genius spirit of the creator without exact copying the original literally, without mechanical substitution of human voices with the instruments of the orchestra that were closest in timbre to a human voice.

R. Shchedrin began to compose his first ballet "The Little Humpbacked Horse" when he was a four year student, and by 1955 – the time he graduated the Moscow Conservatory the ballet had been almost completed.

In this ballet Shchedrin's disposition towards colourful recording, plastic expressiveness of the musical images became quite evident.

The music from the ballet had become well-known as variety music even before its performance on the theatre stage. This disk presents the suite from the ballet "The Little Humpbacked Horse" that was performed by Bolshoi Theatre Orchestra under direction of the splendid conductor Algis Zhuraytis.

<敲擊卡門>為俄羅斯著名作曲家 Shchedrin 發揮其獨特創意，首度將打擊樂融入比才膾炙人口的作品<卡門組曲>中，從而帶出了攝人的特殊魅力和萬種風情。

此版本於 1968 年由俄羅斯 Melodiya (旋律唱片公司)以 LP (黑膠唱片) 作首次發行。其恢宏管弦樂團與鮮活敲擊樂音色，加上深廣有緻的音場，旋即成為全球發燒友爭相收藏的心水版本。由於種種歷史原因，面市不久即告絕版，而原始母帶則是一直被珍藏於檔案庫中。上揚愛樂經過多年的努力，時隔 40 年後，這張傳奇銘盤終得以重見天日，特藉由原貌 (本 CD 封面即是當年首版黑膠的原始封面) 及更優異的音質與愛樂者見面，重溫它昔日迷人風采。

與波修瓦歌劇院管弦樂團 (BOLSHOI THEATRE ORCHESTRA) 合作數十年，錄音超過 500 張專輯的俄羅斯大指揮家羅日傑斯特文斯基 (G. Rozhdestvensky, 1931~) 他富激情並具敏銳的色彩感和柔潤音樂性，亦為此天碟更添光彩。

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Album Tracking List:

BIZET, Georges (1838-1875)/ SHCHEDRIN, Rodion (b. 1932)

Carmen Suite

Bolshoi Theatre Orchestra

Conductors: Gennady Rozhdestvensky

1	Introduction	1:15
2	Dance	2:11
3	First Intermezzo	0:53
4	Changing of the Guard	1:51
5	Carmen's Entrance and Habanera	2:57
6	Scene	5:57
7	Second Intermezzo	2:03
8	Bolero	1:04
9	Torero	2:47
10	Torero and Carmen	4:40
11	Adagio	5:04
12	Fortune-telling	4:47
13	Finale	5:51

SHCHEDRIN, Rodion (b. 1932)

“The Little Humpbacked Horse”

(suite from the ballet for symphony orchestra)

Bolshoi Theatre Orchestra

Conductors: Algis Zhuraytis

14	Dance with balalaikas	4:57
15	Scherzino	1:22
16	Firebird's Feather	1:46
17	The White Mare presents Ivan with Little Humpbacked Horse	3:33
18	Duettino of Ivan and Tsar Maiden	3:48
19	Tsar is waiting for Tsar Maiden	2:08
20	Adagietto	2:15
21	Bathing in the Cauldrons and Tsar's Funeral	6:20
22	The Maiden's Ring Dance and Quadrille	5:40

Total Time: 73'15

Recorded in 1967 (1–13), 1963 (14–22).

Recording engineer – I. Veprintsev

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