

### TAD LABS

2265 E. 220th Street Long Beach, CA 90810 800.745.3271

For more information, visit www.tad-labs.com or email info@tad-labs.com.

Note: Specifications, design and screenshots subject to modification without notice.



TAD's point-source sound philosophy. Re-defined.



TAD gained the whole-hearted trust and respect of many of the world's top artists and recording engineers. As the ultimate realization of the point-source sound concept, it was created by merging advanced technologies with our decades of engineering experience. Now we have reached a new zenith with the TAD Compact Reference, which takes advantage of all of the top-level technologies that went into the flagship model. Our objective was to achieve, in a compact size, point-source sound of such high quality that listeners will forget about the existence of the speaker. Its extraordinary sound will surely exceed your expectations.

With the flagship TAD Reference One,

TAD's pursuit of the ideal point-source sound achieves another milestone.

Our coaxial CST Driver, which received widespread recognition with the TAD Reference One, provides a solution for turning our unique sound theory into reality.

The TAD Compact Reference is a compact speaker with unlimited possibilities.

## The refined CST Driver achieves wide-range reproduction and superior directivity control.

The CST (Coherent Source Transducer) is an advanced coaxial speaker designed to control the drive unit's response and directivity over a wide frequency range. A design based on detailed simulations gives the midrange cone superior acoustic characteristics. The concentric configuration controls the directivity of the tweeter to match the midrange. This unifies the acoustic center of the tweeter and midrange, reconciling response and directional characteristics through the crossover range. The resulting ultra wide range reproduction from 250Hz to 100kHz is accompanied by a consistent directivity pattern that results in extremely clear and stable imaging over a wide frequency range, for incredibly natural sounding reproduction.

## The beryllium diaphragm: using TAD's vapor deposition technique achieves the ideal characteristics.

The tweeter dome and midrange cone are constructed of beryllium, whose light weight and rigid properties make it perfectly suited for mid and high frequency sound reproduction. The vapor deposition technique developed by TAD and refined over three decades provides strength, uniformity and damping to achieve a new level of quality in a diaphragm. The shape of the tweeter is optimized through a computer analysis process known as HSDOM (Harmonized Synthetic Diaphragm Optimum Method), ensuring control of differential vibration and response to as high as 100kHz. The design of the midrange cone was derived from boundary and finite-element analysis to be the ideal partner for the tweeter and provide sound that is astonishingly transparent, direct and precise across a wide frequency range.



# ISO drive technology draws out the full potential of the CST Driver.

In order to maximize the performance of the CST Driver and preserve accurate sound reproduction, TAD's ISO (isolation) technology includes a mechanism to prevent driver unit vibration from entering the enclosure by structurally separating the CST Driver from the enclosure. Thanks to this unique construction the CST driver is isolated from powerful low frequency vibrations and its considerable drive capability is prevented from exciting the enclosure. This reduces the radiation of secondary sound allowing for minute details in the sound to be precisely delivered.

A speaker capable of conveying all the subtle nuances of the artist's performance and expressiveness.

## TAD Compact Reference

Embodying the skills of master craftsmen who pay obsessive attention to every minute detail and allow no compromise.



Low loss, high linearity and a powerful motor system. The 20cm (8.0 in.) bass driver reproduces waveforms with consistent accuracy.

The bass driver was designed to achieve total linearity of the magnetic circuit, diaphragm and suspension. The magnetic circuit features our unique short voice coil OFGMS (Optimized Field Geometry Magnet Structure). With a long gap of 20mm (0.8 in.), it linearizes the magnetic flux density along the gap. This stabilizes drive performance from small to large amplitudes, achieving high linearity and consistently accurate waveform reproduction. The TLCC (Tri-Laminate Composite Cone) aramid diaphragm has a triple-laminated construction that provides near ideal physical

properties. It delivers rich and clear low-bass with a mid-bass free of coloration. The suspension system employs TAD's traditional corrugated edge, further contributing to the high linearity.

Aerodynamic port system employs

In order to make the most of the linear performance of the 20cm

(8.0 in.) bass driver and its suspension, the bass reflex port is

technology refined by TAD professionals. This flare-shaped port

produces absolutely no air noise or rectification effects, even

when the bass driver unit is driven at the limit of its excursion

aerodynamically optimized based on precise fluid design

TAD horn fluid design technology.



Bass driver unit

# selected materials and parts, many inherited from the TAD Reference One

■ Isolated bass, midrange and treble crossover networks eliminate electrical and magnetic interactions.

The TAD Compact Reference employs strictly

SILENT cabinet combines extreme strength

The SILENT (Structurally Inert Laminated Enclosure Technology) cabinet, inherited from the TAD Reference One, is a compact 63cm (25 in.) in height.

It has a strong internal framework formed by 21mm (0.9 in.) thick CNC

machined birch plywood clad with high frequency hot press formed

(1.1 in.) thick aluminum base lowers the center of gravity and stabilizes

the cabinet against the forces generated by the powerful bass driver

laminated MDF panels, resulting in extremely high strength. The 27.5mm

with gracefully flowing elegance.

motor system. Combining differing materials

in this way both distributes and minimizes

the enclosure resonances and achieves high

vibration control. Its flowing teardrop shape

minimizes sound diffraction and unwanted

resonance from internal standing waves.

With a beautiful piano-like finish of natural

an air of elegant craftsmanship.

Pommele Sapele wood, the cabinet imparts

- Rear terminal panel is made of 27mm (1 in.) thick aluminum to act as a heat sink for the network.
- Custom-made parts include air-core coils, non-inductive resistors and PP film capacitors.
- Large custom-machined speaker terminals have thick gold plating to ensure reliable connections.
- All wiring is carefully routed away from magnetic parts to prevent degradation of sound quality due to magnetic distortion.
- Not only the speaker system itself, but also the drive units are subject to strict quality control based on serial numbers.



range, achieving deep, clear bass.

Crossover networks (CST Driver)



Crossover networks (Bass driver)



Large machined speaker terminals



Aluminum base

### Specifications

[Model Number] TAD-CF

[Model] Three-way bass reflex compact speaker [Driver units] • Bass: 20cm (8.0 in.) driver • Midrange/Tweeter: concentric 16cm (6.5 in.) cone/3.5cm (1.4 in.) dome

[Performance Data] • Frequency response: 32Hz to 100kHz • Crossover frequencies: 250Hz and 2kHz • Appropriate amplifier power: 50W to 200W • Sensitivity: 86dB (2.83V @ 1m free space)
• Naminal importance: 40 [Physical Data] • Weight, 46(a) (101 lbs.) • Disposinger: 344mm (12.4 in.) (M) (2.80mm (12.5 in.) (I) (1.44mm (12.5 in.) (II))

 $\bullet \ \text{Nominal impedance: } 4\Omega \quad \text{[Physical Data]} \bullet \text{Weight: } 46\text{kg (101 lbs.)} \bullet \text{Dimensions: } 341\text{mm (13.4 in.) (W)} \times 628\text{mm (24.8 in.) (H)} \times 444\text{mm (17.5 in.) (D)} \times 628\text{mm (24.8 in.)} \times 628\text{mm (24.8 in$ 

[Accessories] • Accessory kit: cleaning cloth, shorting links × 2, cone spikes × 3, round spikes × 3, spike holders × 3, cork sheets × 3, owners manual • Warranty • Woofer grille • Unpacking instructions (attached to outside of box)

#### Option

TAD-CR1 Speaker Stand

TAD-ST1 (sold separately)

Embodies the same concepts as the TAD-CR1 to achieve high vibration control performance accompanied by high strength. This dedicated speaker stand maximizes the performance of the TAD-CR1. [Model number] TAD-ST1

 $\textbf{[Specifications]} \bullet \text{Weight: 16kg (35.3 lbs.)} \bullet \text{Dimensions: 407mm (16 in.) (W)} \times 532\text{mm (20.9 in.) (H)} \times 525\text{mm (20.7 in.) (D)} \times 525\text{mm (20.7 in.)} \times 525\text{mm (20.$ 

[Accessories] • Accessory kit: cone spikes × 3, alignment pins × 2, Allen head cap screw, hexagonal wrench, owner's manual